



Travelling around

## ReMap3 - An international contemporary art platform



**ReMap3** starts on Monday, September 12th (17:00) in Athens, Greece with a dense and versatile international programme of exhibitions and events open to the public. This year's event, the third one in the history of ReMap, further reinforces its international character, as it becomes a meeting point for more than 250 artists, art historians and curators from around the world. Within the 30 independent and the 25 gallery projects comprising this year's ReMap, the artistic community of **Kerameikos - Metaxourgiolo** will also be represented.

This year's programme is highlighted by the participation of a number of institutions and artists presenting their work in Greece for the first time, enhancing ReMap's dynamic presence as a platform for emerging artists and

Institutions on the international contemporary art scene.

An alternative route is suggested within the area of Kerameikos - Metaxourgiolo through the 50 plus exhibitions and projects hosted by ReMap3, introducing and presenting visitors to an urban area that is developing into a contemporary cultural hub in the centre of Athens, where the new Athens Municipal Art Gallery lives together with the Athens Film Archive, the Kunsthallo Athena, The Breeder and Rebecca Camhi galleries, the ATOPOS Contemporary Visual Culture (ATOPOS CVC), E.Δ.Ω, Frown Tails, XYZ Outlet and a number of theatres, including the new experimental stage Synergy and the internationally renowned Attis Theatre-which has been active in the area for over 20 years.

Over the six weeks of the ReMap3 programme all these institutions will coexist with ReMap3 exhibitions and projects, which will be temporarily accommodate in unutilized spaces throughout the area. Far removed from the classic exhibition spaces provided by museums, art fairs or galleries, these spaces are neoclassical and 1970s buildings, courtyards, vacant plots and even detached balconies.

The main exhibition programme is enriched by a range of performances, creative workshops and events staged in different spaces in the area, many of which will be inaugurated upon the opening on Monday, September 12th (17:00-22:00).

On Tuesday, September 13th **Ντέπρι Humanism**, an independent curatorial by **Nadja Argyropoulou** will open at the **Greek Film Archive (18:00-22:00)**.

Taking a somewhat divergent approach to identity, **Ντέπρι Humanism** sets the ever-pressing issue of coexistence in its sights. Confined to the sphere of the cinematic imagination and aiming to extend the discussion even further, **Ντέπρι Humanism**: the cinematic annex is the abridged version of the **Ντέπρι Humanism** experience.

The Greek Film Archive's nature, history and collection, offer an ideal platform for a venture of this sort, while the institution has collaborated for the project with the curator of **Ντέπρι Humanism**, **Nadja Argyropoulou**. Starting at 6 pm on September 13 (and continuing until 2 pm the following day), every available screen in the Archive will be devoted to an exploration of different versions of **Ντέπρι Humanism**. **Ντέπρι Humanism: the Cinematic Annex**, a mini 'treasure hunt' to which private individuals have contributed as well as institutions like the Greek Film Centre, will continue for the next 15 days in the Film Archive's small exhibition space.

Films of varying degrees of bizarreness from a range of historical and artistic contexts-including Joseph Hepp's *The Adventures of Villar*, Angelos Prokopiou's *Daphne: Virgin of the golden laurels* (one of the first art films made in Greece), René Clair's *Entr'acte*, Jacov Protazanof's *The Feast of Saint George*, Kostas Sfikas' *Allegory*, Stavros Tornes' *Balamos*, Vassilis Photopoulos' *Orestis* as well as films by Hristos Vakalopoulos, Eva Stefani and Antuoanetta Angelidi, plus documentaries on *Empeirikos*, *Gonatas et al.*-and sculpture fragments from old films, storyboards and archives of every sort treating the cinematic experience in the inematheatrestudio on the ground floor, will seek to create an atlas of unexpected links centred on **Ντέπρι Humanism**.

Another unique feature of **ReMap3** is its info point, which will be based in the courtyard of an old house in the central Avdi square. The open air space has been designed by the distinguished architecture practice **ANTONAS OFFICE**, with the kind support of **IKEA**, and will also serve as a work and study 'cell' for creative groups wishing to make use of it. Free internal access will be provided, as well as a pop-up art bookshop. Entrance to the information 'cell'-and to all **ReMap3**'s exhibitions-will be free of charge. All Furnishings of the **OPEN -AIR OFFICE** are **IKEA** Home furnishings.

On Saturday 1 October 2011, the **Museum of Cycladic Art** will move its children's workshops downtown for the day to **ReMap3** info point, presenting creative activities for children aged 3-5, 6-9 and 10-12 from 12:30 to 16:00. The creative activities will seek to familiarize children and parents to an urban area designate to accommodate residential and working needs, in a period of Athens' rapid expansion. Also, memories of how people used to live will be brought to life by workshops in photography and collage techniques, puppet theatre performances and storytelling. On Sunday 2 October 2011, the creative activities will return home to the Museum and the elegant neoclassical premises of the **Stathatos Mansion**.

**ReMap** is an international contemporary art platform open and free to the public, which is held bi annually in the area of **Kerameikos-Metaxourgiolo** in Athens, in tandem with the **Athens Biennial**. It is organized by **ReMapKM**, a not-for-profit organization.

**ReMapKM**'s goal is to contribute to the creation of a cultural identity through a contemporary art platform, which is being expressed and experienced within the urban context, to present an interactive environment within a cultural framework and to enhance Athens' positioning in the international contemporary art scene.

**ReMap 3** is under the aegis of the **Hellenic Ministry of Culture & Tourism** and the **City of Athens**, and is part of the formers **"Athens Every Week"** programme.

For more information regarding the **Remap3** programme, please visit: [www.remapkm.org](http://www.remapkm.org)


### Working hours:

12/9-18/9- OPENING WEEK  
Opening: Monday, 12/9, 17:00  
Tue-Fri: 17:00-20:30  
Sat-Sun: 12:00-20:30

21/9-23/10  
Wed-Fri: 17:00-20:30  
Sat-Sun: 12:00-20:30

24/10-30/10 - CLOSING WEEK (Parallel to the 3η Athens Biennale)  
Mon-Fri: 17:00-20:30  
Sat-Sun: 12:00-20:30

Admission: Free

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### See also

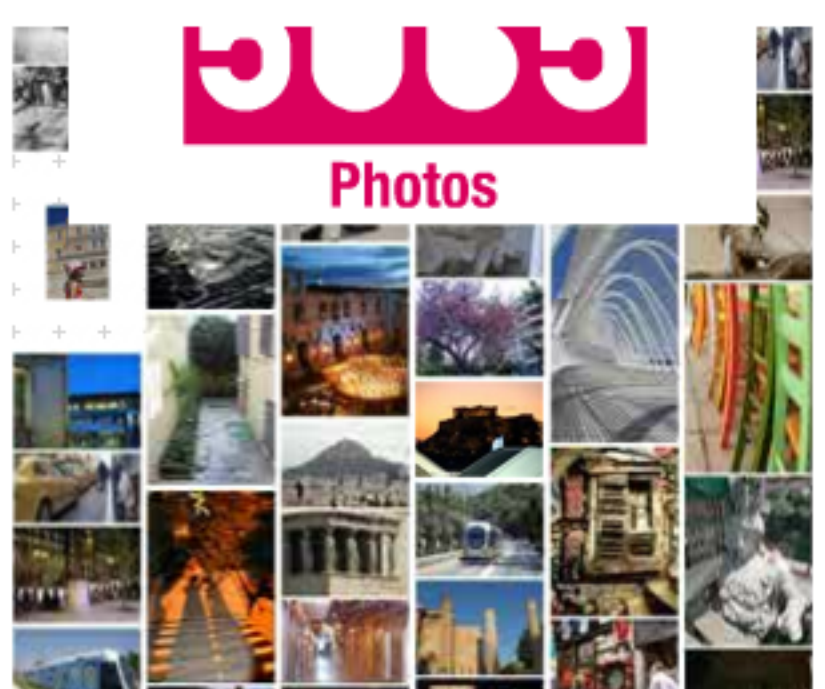
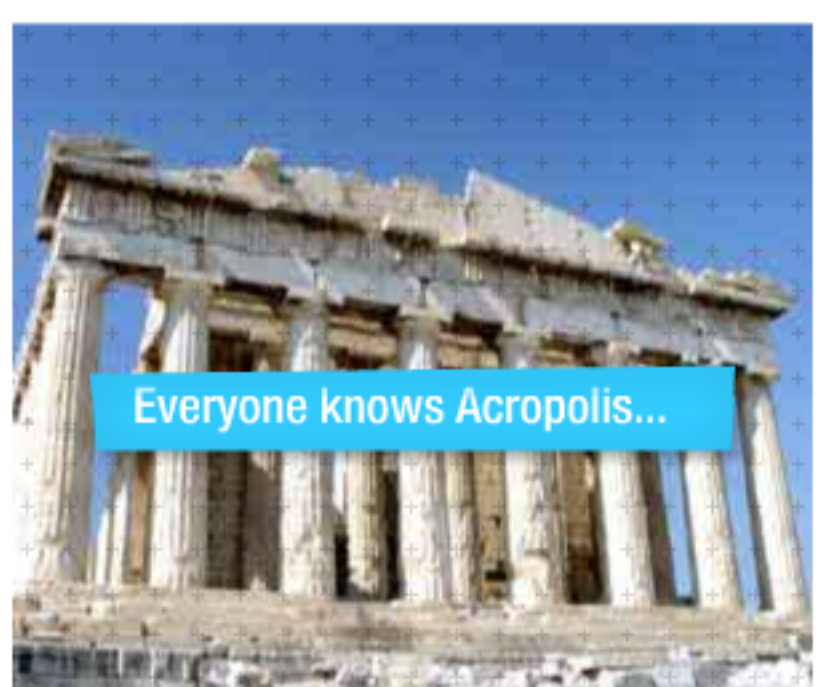
- 29th Athens Classic Marathon
- Celebrating Athens, Vintage the city!
- "SOL LEWITT, LINE AND COLOR"
- Within/Beyond Borders.The Collection of the European Bank of Investment
- Celebrating Athens series: Girls in the city!

### Calendar

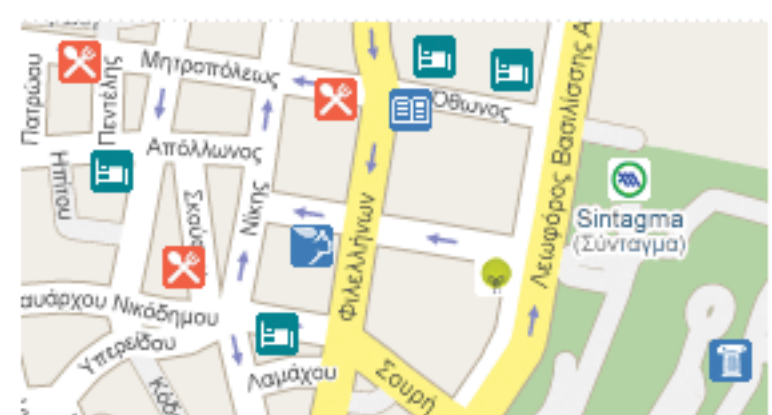
« September 2011 »

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

### New Feature Find out WHO will be in Athens!



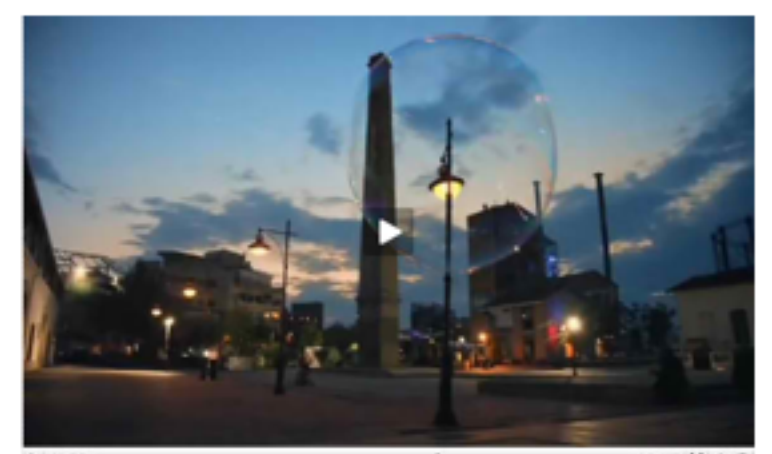
### Interactive maps



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Museums 

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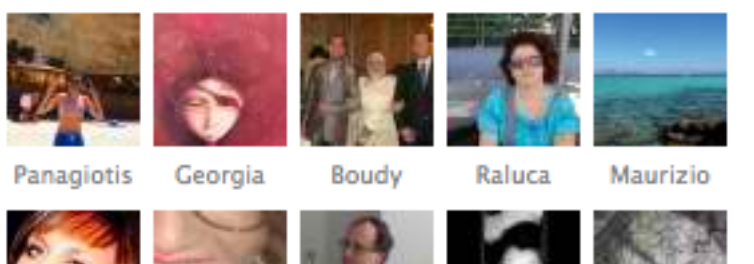
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