



« [Mathildenhöhe Darmstadt presents Nedko Solakov](#)
[Kunsthal Charlottenborg presents works that work](#) »

July 9th, 2009

[ReMap 2](#)

Art-Agenda - art-agenda.com

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ReMap 2
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Photography: Katerina Kana, Tung Walsh
Design: Company

An international art programme
June 16th to October 4th

<http://www.remapkm.org>

ReMap 2 is an international open platform of contemporary art running parallel to the 2nd Athens Biennale (June 16 to October 4, 2009). It takes place in the culturally diverse and dynamic Kerameikos and Metaxourgeio (KM) district of downtown Athens. ReMap 2 considers and responds to the unique urban energy and dynamic artistry of the neighborhood by offering a rich web of cultural events and art happenings that aims to introduce KM as a world-class contemporary art hub. ReMap takes place every two years parallel to the Athens Biennale. It is organized by the non-profit organization ReMap KM.

Since it started, it has attracted wide and varied audiences from Greece and abroad. Its current programme will continue till July 26th, as in September new exhibitions and projects will be included.

Gallery Shows

A.ANTONOPOULOU.ART

AD GALLERY

AMP

ANDERSEN'S CONTEMPORARY

BERNIER/ELIADES

THE BREEDER

REBECCA CAMHI GALLERY

LORAINI ALIMANTIRI GAZONROUGE / GALERIE PARISA KIND

IBID PROJECTS

KALFAYAN GALLERIES

JOHANN KÖNIG, BERLIN

NICE & FIT

GALERIE GITI NOURBAKHSCH, BERLIN/ GALERIE ISABELLA BORTOLOZZI, BERLIN/

MD72/ANBERG

PERES PROJECTS

POTNIA THIRON – BANK OF ATTENTION

GALERIE EVA PRESENHUBER
QBOX GALLERY
ILEANA TOUNTA CONTEMPORARY ART CENTER.

Independent Projects

Amateur Bicyclism – (Does the road to art have a bike lane?)

Locus Athens (non-profit)

Bespoke bikes designed by a selection of Greek artists offer an eco-friendly option for viewing art around the city.

Athens Biennale

The Athens Biennale, in collaboration with Remap 2, offers residencies and internships to selected candidates during the 2nd Athens Biennale 2009 HEAVEN. The residency is offered as part of the Biennial Exchange and Residency Programme, initiated by the European Biennial Network, with the support of the Culture Programme of the European Union.

Manolis Baboussis, Untitled

Manolis Baboussis presents, an untitled installation, in the center of the courtyard of a neoclassical building. Under the auspice of Ileana Tounta Contemporary Art Center.

Dimitrios Antonitsis presents Hydra School Projects

BLOODSPORT: The Illusion of Abstract Gambling

National Museum of Contemporary Art (EMST)

A History of performance (working title), 16.09-20.09

FOUNTAINHEAD OR BUCKETHEAD

The artist as a fountain-head and the space where wishes come true. . Artist: Sofia Simaki Under the auspice of Loraini Alimantiri Gazonrouge

FUCKING TOURISTS!

Independent curatorial by Konstantinos Dagritzikos and Yael Messer. A group show involving 9 pairs of Greek-born and Israeli-born young to mid-career artists, in two parts/places/periods, Athens and Tel Aviv.

Giatrakou 28, The neutrality of this section is disputed

Independent UK-based artist group, curated by the visual artist Margarita Myrogianni, organised by project manager George Kyparissiadis.

Land of Promise

Independent curatorial by independent curator and art critic Iliana Fokianaki

Gianni Pettena: Forgiving Architecture

A site-specific intervention by the cult Italian artist, architect and critic Gianni Pettena, curated by Kaleidoscope editor Alessio Ascari and the writer and curator Luca Cerizza.

Promise of Paradise

This project, by the Athenian architecture and landscape architecture team doxiadis+, re-uses a found object on the site, combined with simple planting.

Respass

Group show presented by Ioannis Christoforakos and curated by Andreas Antoniou.

Saint Ghetto

Site-specific group show by young Viennese artists. Artists: Florian Goldmann, Martin Grandits, Lilli Thiessen, Bjoern Segschneider, Alexander Ruthner

Thermopylon 27: FRANKENBIKE

In a former turnery, 6 curators present artists from Greece and abroad, through individual

exhibitions that succeed one another every fortnight.

WIND IN ATHENS/ Möhren in Athen
Ioannis Christoforakos proudly presents Erik Steinbrecher

Lazha: A Momeent/ Zakira

500 cameras for 500 children. A glimpse of their reality in the Palestinian refugee camps in Lebanon.

Organization: Yolanda Markopoulou, Samar Shuhaibar, Carla Tanas, Eleni Varvitsiotis, in collaboration with the NGO Zakira

Documentation Project

Artist and KM resident Katerina Kana is creating an online real time visual diary of what is happening in the neighborhood during ReMap 2 in the blog of <http://www.remapkm.org>. The project will lead to a special publication, designed by the artist and produced by ReMap KM.

Guerrilla Playground (tapedscape #01)

Ø16 WORKSHOP is a group of young architects and designers. The group has created a series of temporary, mobile structures, in the concept of reuse and recycling, present an ephemeral urban playground in an empty plot of the KM area.

Open Air Screening Room

“Midsummer Night’s Dream” (Title after the play, by Shakespeare)

Curated by Marina Fokidis, independent curator and art critic

Assistant curator: Sofia Mavroudis

The reference to this classic piece seems to form the ideal symbolical background for the projections of contemporary video works in the specific context of Remap 2, at the street level of a highly congested area, where a series of different -often contradictory to each other -activities are taking place simultaneously. As an ephemeral escape exit window, “Midsummer Night’s Dream’ is a film program diffused in three different sections:

Random Rules, Artists selections from YouTube

The project explores what YouTube means to a certain intellectual community, by asking a number of artists to choose videos from YouTube, and to curate their own playlists in there. The result is a short of paradoxical archive, which includes all the playlists, each under the name of the artist-selector.

That’s all Greek to Me:

The program presents video works by artists that live in Greece and whose works, one way or another reflects the spirit, and the pathos of the complex contemporary urban locality as well as Shakespeare’s play. It will also include various past compilations and activities related to video art, that took place in Athens but has not been presented into a bigger audience, such as a selection of the different ‘video issues’, curated by the artistic collect “Into the Pill”, which have been showed mainly in the Internet.

Intercessions: The program presents a selection of longer duration video works and/or solo presentation of various international and Greek artists who are involved with the galleries and individual projects participating in Remap 2, and whose work shares affinities with Shakespeare’s piece. Unlike the previous programs, each night of this section will be dedicated to the body of work by only one or maximum two artists.

More information about the artists and daily programme, may be viewed at the Open Air Screening Room and Calendar sections of <http://www.remapkm.org>

International Architecture Symposium SiteSpecificStrategies

The international architecture symposium under the title “SiteSpecificStrategies” will take place in September. It brings together KM residents, architects, urbanists and other scientists who will explore the role of architecture in shaping the future urban identity, using the KM area as a reference.

The symposium will attempt to identify innovative ways of participation and involvement in urban life and propose models of urban transformation. A series of workshops will focus specifically on the KM area through the development of architectural propositions and the realization of architectural events in the neighborhood.

More information: <http://www.SiteSpecificStrategies.com>

For more information please visit: <http://www.remapkm.org>

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